

Pony

This morning Polly brought a toy pony to school. Her classmate, Christine, asks to play with it, but Polly refuses. Christine tries to grab it. Polly holds on tightly.

You say, "It looks like we have a problem here. I wonder how you can solve it?"

Rather than respond verbally, Christine sits down on the floor and sulks."

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Demarr and Victor

At mealtime Demarr keeps pestering his neighbors. He takes Victor's fork and then laughingly gives it back when Victor protests. He crushes Victor's napkin and brushes it to the floor. He yells loudly to the adults, "Victor's chair is in my way."

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Footwear

Karen has put her shoes in her basket and come to circle in her tights. Because the floor is polished wood and the children are going to do creative movement with dancing scarves today, you would like everyone to wear their shoes so they don't slip and fall. She refuses to return to get her shoes.

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Johnny's Coat

It is time for everyone to get coats on to go outside. Everyone is ready to go except for Johnny who is under the water table. He says, "I don't want to go. You can't make me."

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Matthew

Matthew is pounding the window with a wooden "hammer" he made from Tinker Toys.

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Chasing

Thomas chases Tyler around the classroom. Both boys are laughing.

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Grabbing

Mark sees the block that Stacy is reaching for and quickly moves to take it from her. She lets go.

Mark sees David reach for a roof board and tries to grab that from his hands, too, but David does not let go. Both boys are pulling on the same board.

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Blocks

Paul and Manny are pulling all the blocks off of the shelves. It seems like emptying the shelves is their game. This is fine to an extent, but they move to empty another shelf of toys without using the blocks. It looks to you that it would take at least 10 minutes to restore the block shelves, even more if they continue this game of destruction.

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Bedroom

Darrell's bedroom is a disaster area, filled with toys and clothes Darrell has used and discarded all over the floor and the bed. You know it would take hours to get all this straightened and put away, so you decide that simply managing the clothes strewn about would be a reasonable step for today.

So, using the convention for communicating limits, you generate something you can say using each of the four steps.

Painting

Marcie is at the easel using her paintbrush with unusual freedom. She then starts shaking her loaded paintbrush splashing not only the paper but also the floor and those on the other side of the easel.

So, using the convention for communicating limits, you generate something you can say using each of the four steps.