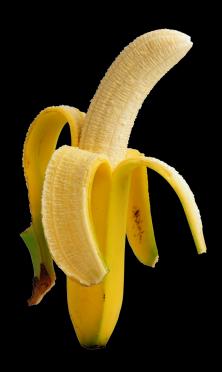
- I. Matching Perception
- II. Selective Analysis of Perception
- III. Reordering Perception
- IV. Reasoning about Perception

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Banana



Loader



Excavator

Words match the strongest interest.

Name what the child is attending to.

Describe what just happened.

Narration.

(all with very simple language)



Uh Oh. Stuck.

- I. Matching Perception
- II. Selective Analysis of Perception
- III. Reordering Perception
- IV. Reasoning about Perception



The peel is split four ways.



Those are altocumulus clouds.



I see two pickup trucks.

Details

Vocabulary

Conceptual categories

Richness of language added to experience



The cab is still out of the water.

- I. Matching Perception
- II. Selective Analysis of Perception
- III. Reordering Perception
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You can tell it is ripe by the color.



That machine picks up the dirt back there.



He is saying, "That's where the building goes."

Language changes the experience by making connections...

or challenging connections...

or filtering perception in another way.

Always within what is now perceivable: nothing added.



The driver is missing.

- I. Matching Perception
- II. Selective Analysis of Perception
- III. Reordering Perception
- IV. Reasoning about Perception



The photographer lit it from all sides.



This picture was taken for a construction company.



Engineers and architects plan the project.

What we know from our experience gets added and connected to what is present.

Future. Past. Reasons. Possibilities.

Generalizations. Definitions.

Here is the enabling force of language to think with.



They'll probably use a crane to get it out.

	Input Age	Output Age
I. Matching Perception	1	2
II. Selective Analysis of Perception	2	3
III. Reordering Perception	3	4
IV. Reasoning about Perception	4	5