Practice Exercise for Commenting at Levels

| | | Input Age | Output Age |
|----|----------------------------------|--------------|---------------|
| I | Matching Perception | 1 | 2 |
| II | Selective Analysis of Perception | 2 | 3 |
| Ш | Reordering Perception | 3 | 4 |
| IV | Reasoning About Perception | 4 | 5 |

We offer comments at the level of the child's age and up.
We choose books where Level III and Level IV can be discovered.
We remain informative without pushing.

NO DEMANDS: no questions, no directions, no praise

We can't make a carrot grow faster, nor can we see them grow.

We can only create enrichment.

A Multiple Choice Challenge Using This Image



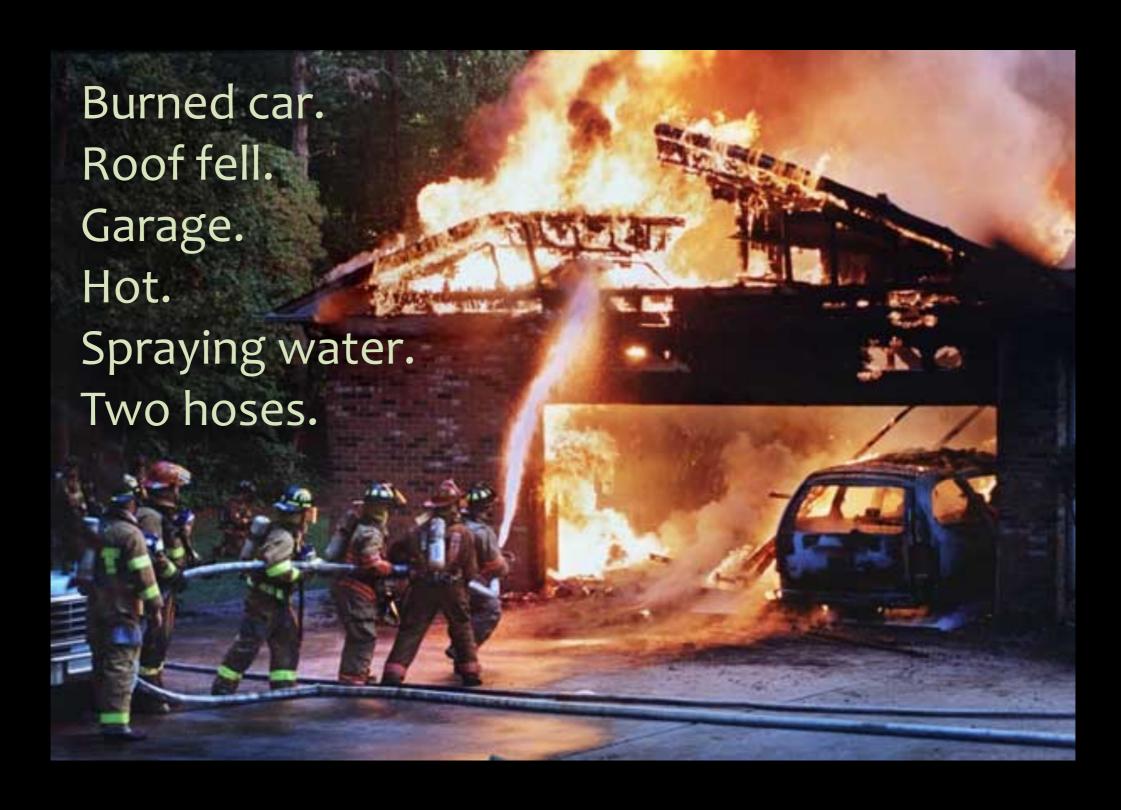
Create at Level I a Matching Perception Comment



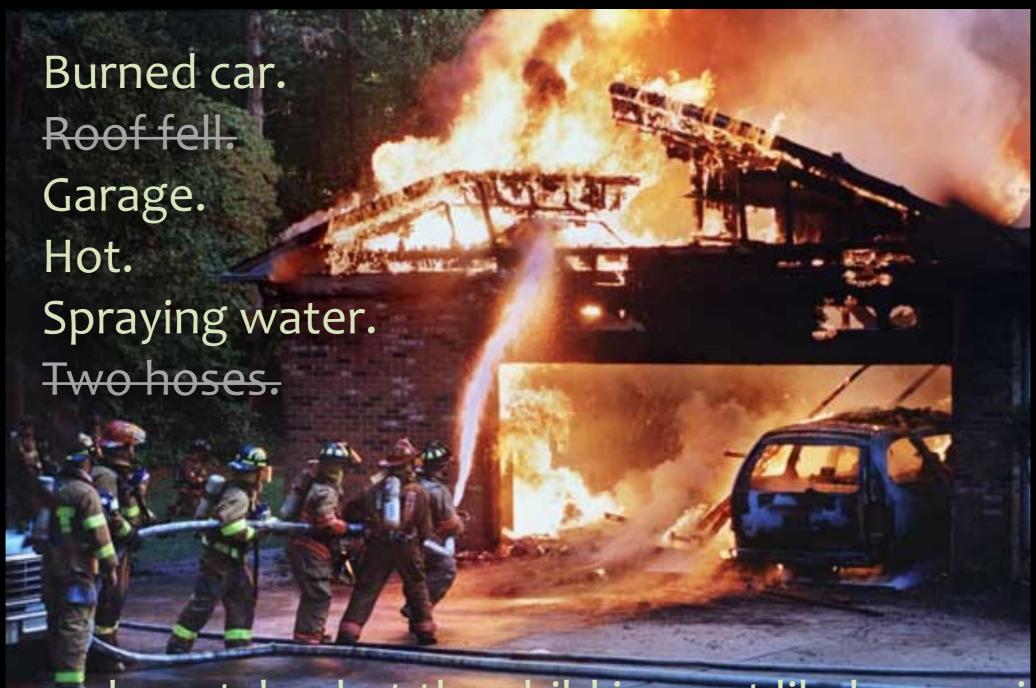
Examples of Level I — Matching Perception



Which of these are Level I Matching Perception?



Level 1 — Matching Perception



The words match what the child is most likely perceiving. (It's always a guess.)

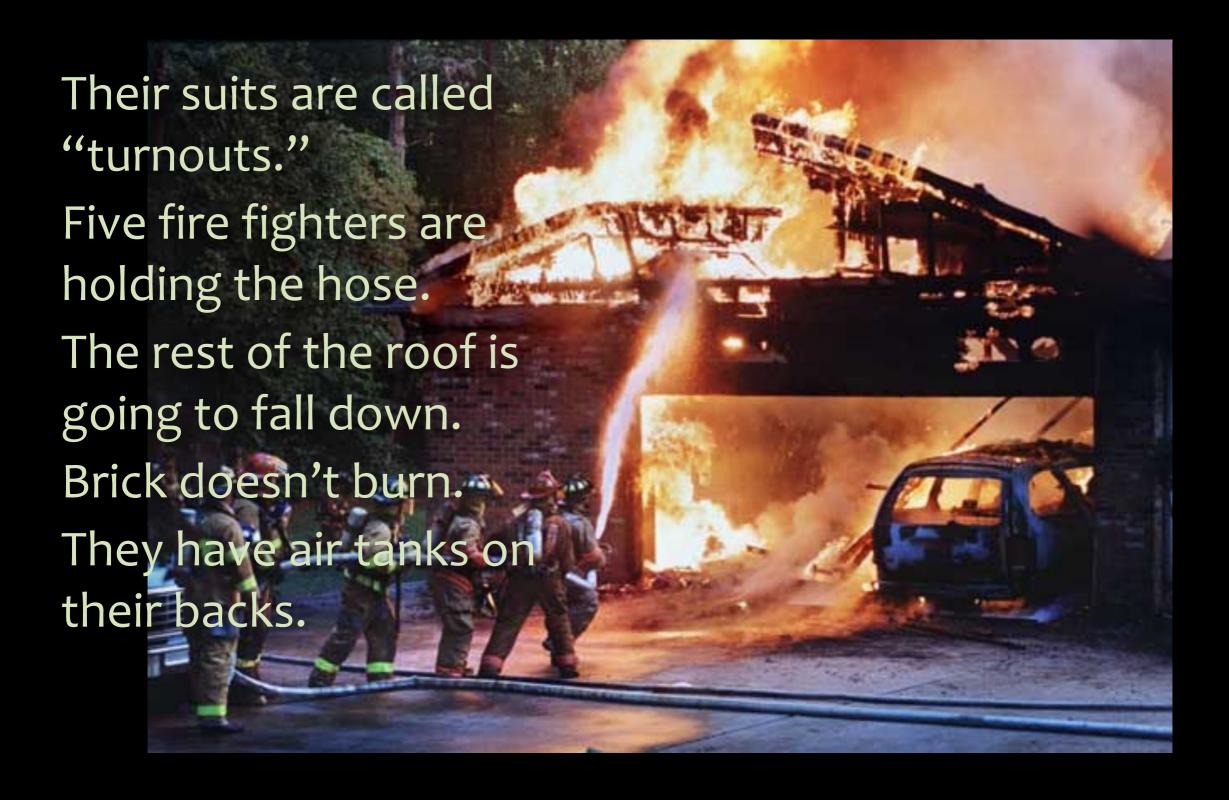
Create a Level II Selective Analysis of Perception Comment



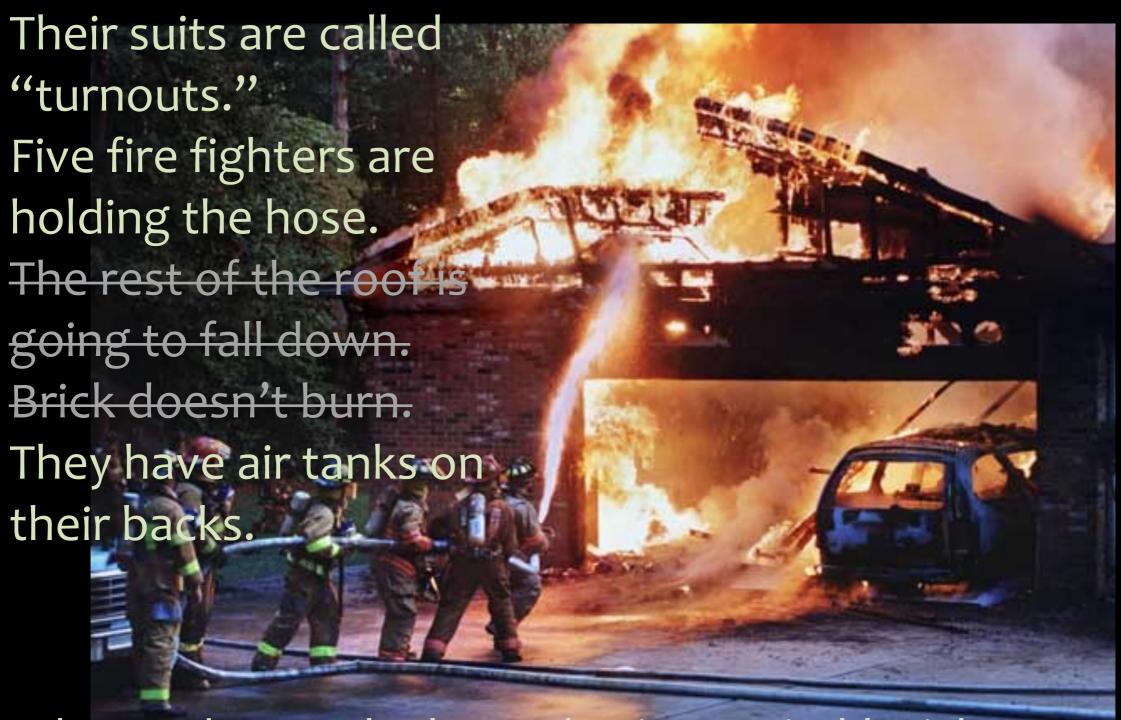
Example of Level II — Selective Analysis of Perception



Which are Level II — Selective Analysis of Perception?



Level II — Selective Analysis of Perception



The words are only about what is perceivable right now with nothing added. Complex vocabulary and concepts included.

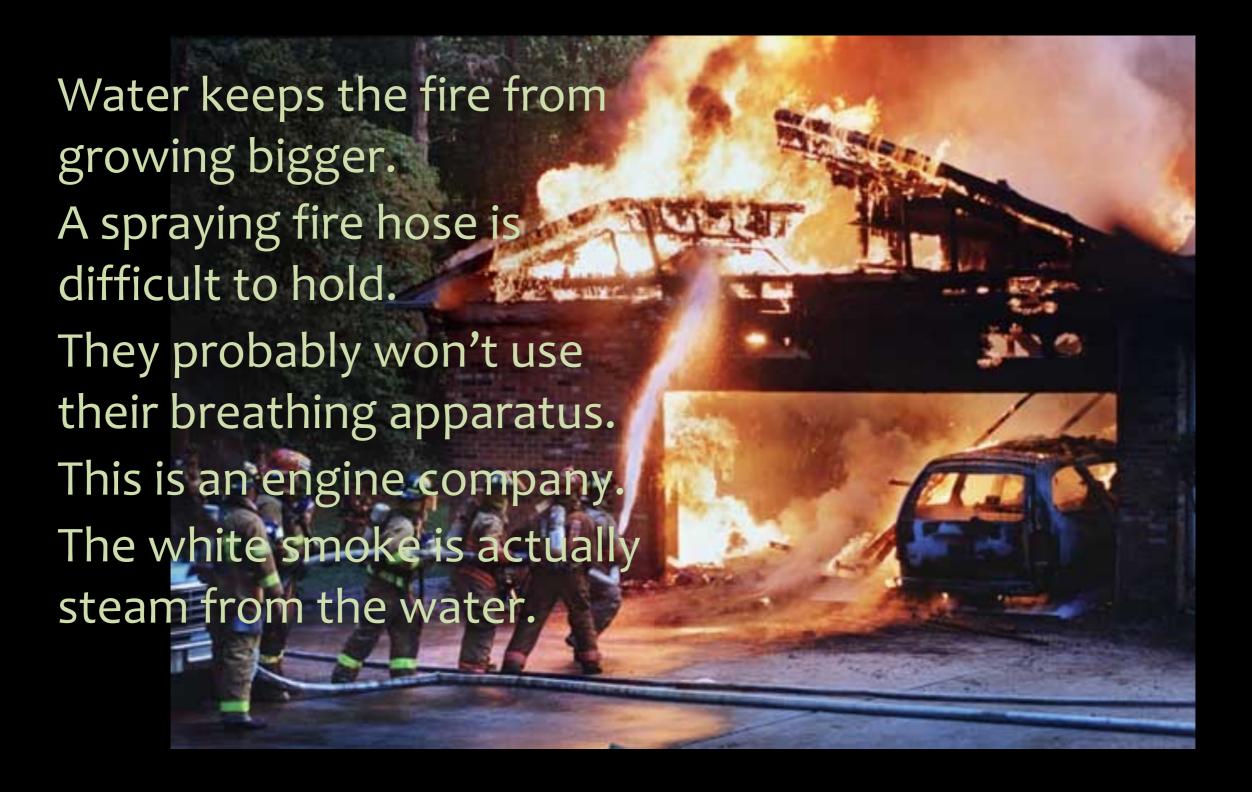
Create a Level III Reordering of Perception Comment



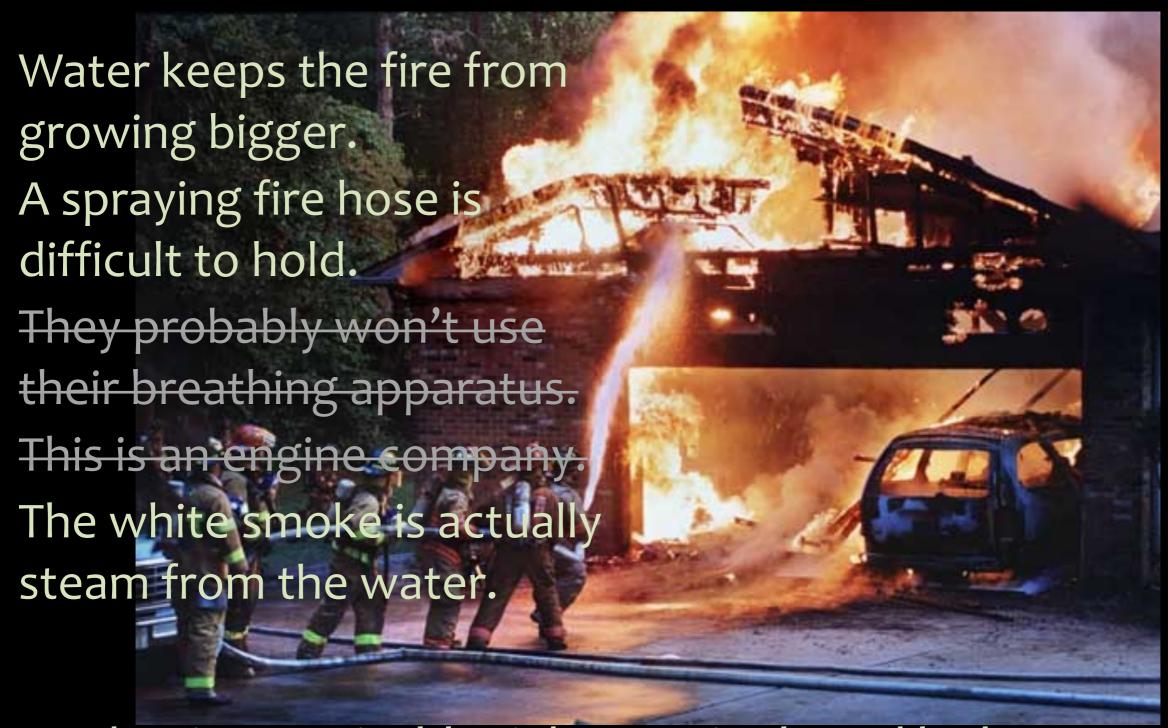
Example of Level III — Reordering Perception



Which are Level III — Reordering Perception?



Level III — Reordering Perception



What is perceivable right now is altered by language, connecting ideas, but all is present.

Create a Level IV Reasoning about Perception Comment



Example of Level IV — Reasoning About Perception



Which are Level IV — Reasoning About Perception?

The fire fighters arrived too late to save the house. They are keeping the flames under control until the fire burns out. You can tell they just started spraying water on the garage because of the dry pavement. This picture was taken by the TV station reporter. The TV station sent a crew when they heard a call from the dispatcher.

Level IV — Reasoning About Perception

The fire fighters arrived too late to save the house.

They are keeping the flames under control until

They are keeping the flames under control until the fire burns out.

You can tell they just started spraying water on the garage because of the dry pavement.

This picture was taken by the TV station reporter.

The TV station sent a crew when they heard a call from the dispatcher.

Mental representations of experience are applied to what is perceivable. Ideas are anchored to what is present.

Commenting at Four Levels of Abstraction

| Matching Perception | Selective Analysis of Perception | Reordering Perception | Reasoning About Perception |
|---------------------------------------|---|---|---|
| Level I | Level II | Level III | Level IV |
| Description: | Description: | Justifications: | Predictions: |
| Strongest aspect Attending to | Events Differences Details | We know that is because You can tell because | What happens next is If we don't have then will happen. |
| Short term memory: That was You heard | Common Purpose: Uses Functions We use to do | Instructions: These are the steps First, then, then, | Rationale for Reality: Reasons for things Reasons for events |
| Narration: You are doing | Narrations of others: He is doing | Possibilities: Visible solutions Visible alternatives | Possibilities: Solutions are ideas Alternatives are ideas |
| | | Generalization: Visible similarities Definition: | Generalization: Commonalities where one is not present Definition: |

| Short term memory: | Common Purpose: | Instructions: | Rationale for Reality: |
|--------------------|-----------------------|-----------------------|--|
| That was | Uses | These are the | Reasons for things |
| You heard | Functions | steps | Reasons for events |
| | We use to do | First, then, then, | |
| Narration: | Narrations of others: | Possibilities: | Possibilities: |
| You are doing | He is doing | Visible solutions | Solutions are ideas |
| | | Visible alternatives | Alternatives are ideas |
| | | Generalization: | Generalization: |
| Level I | Level II | Visible similarities | Commonalities where one is not present |
| | | Definition: | Definition: |
| | | Perceivable object | Abstract concept |
| | | This word means | This word means |
| | | Dialog: | Level IV |
| | | Pretend dialog | LCVCIIV |
| | | Dramatic speaking | |
| | | This person is saying | |
| | | Not: | |
| | | This is not a | |
| | | Level III | ı |

Adapted from

Blank, Marian (1983) Ware Press, Cambridge, MA.