

Commenting at Four Levels of Abstraction

Matching Perception	Selective Analysis of Perception	Reordering Perception	Reasoning About Perception
Level I	Level II	Level III	Level IV
<p><i>Description:</i> Strongest aspect Attending to</p>	<p><i>Description:</i> Events Differences Details</p>	<p><i>Justifications:</i> <i>We know that is... because...</i> <i>You can tell because...</i></p>	<p><i>Predictions:</i> What happens next is... <i>If we don't have... then... will happen.</i></p>
<p><i>Short term memory:</i> <i>That was...</i> <i>You heard...</i></p>	<p><i>Common Purpose:</i> Uses Functions We use... to do...</p>	<p><i>Instructions:</i> These are the steps... First, then, then...</p>	<p><i>Rationale for Reality:</i> Reasons for things Reasons for events</p>
<p><i>Narration:</i> You are doing...</p>	<p><i>Narrations of others:</i> He is doing...</p>	<p><i>Possibilities:</i> Visible solutions Visible alternatives</p>	<p><i>Possibilities:</i> Solutions are ideas Alternatives are ideas</p>
		<p><i>Generalization:</i> Visible similarities</p>	<p><i>Generalization:</i> Commonalities where one is not present</p>
		<p><i>Definition:</i> Perceivable object <i>This word means...</i></p>	<p><i>Definition:</i> Abstract concept <i>This word means...</i></p>
		<p><i>Dialog:</i> Pretend dialog Dramatic speaking <i>This person is saying...</i></p>	
		<p><i>Not:</i> This is not a ...</p>	