A Structure for Openness

Representation Choices

Talk

Draw

Write/dictate

Tell stories

Paint

Sculpt

Use wire

Collage

Construct

Build

Drama

Dance

Compare

Diagram

Classify

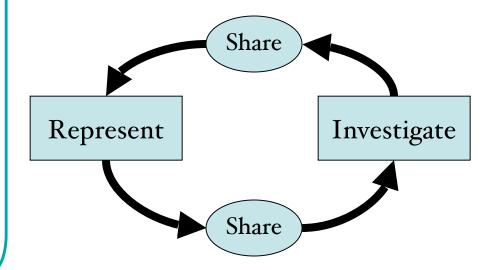
Photograph

Tom Drummond

Documentation & Reflection

First the learners have a common experience that engages their interest.

Then the leader provides an opportunity for representation and the cycle begins.



Investigation Choices

Field sketches

Rubbings

Gatherings

Samples

Counts

Measures

Sequences

Processes

Experiments

Photographs

Audio recordings

Video recordings

Diagrams

Lists

Interviews

Visitors