The Learning Frame

A vocabulary to differentiate and attend to learning from the inside and outside

**View from the inside: personal experience**

**Passages for Learners**
who are participating

- **Initiative**
  - taking an interest; starting in; moving from passive to active

- **Engagement**
  - becoming involved; trying something new that comes to mind; making a contribution

- **Intentionality**
  - sustaining effort towards an idea or vision; solving problems; finding strategies forward; moving towards a satisfaction, aesthetic, or joy

- **Representation**
  - expressing the understanding or achievement in another form; portraying the meaning and value of the experience; incorporating it as an integral part of the self to be carried forward

- **Benefaction**
  - demonstrating an ethic of contribution; assuming responsibility; synthesizing the understanding in a refined way to communicate with others

- **Reflection**
  - reviewing documentation; re-telling the story from the participant’s view; reflecting on the interactions and relationships; highlighting surprises and blockages; discussing the future

**View from the outside looking at another person’s experience**

**Attentiveness by Facilitators**
who are offering, listening, and documenting

- **Invitation**
  - stating the background of commonality; having a conversation about possibility; observing the current opportunity; offering an invitation to act

- **Provocation**
  - providing a challenge; calling attention to a discrepancy, problem, curiosity, or alternate perspective lying within the zone of proximal development

- **Opportunity to cooperate**
  - enabling small groups of learners to work together synergistically; offering care for works in progress; allowing time for elaboration and correction

- **Opportunity to evolve expressive skills**
  - presenting a range of forms and media of expression to represent understanding, offering expertise in the acquisition of expressive skills

- **Opportunity to share**
  - ensuring time; inviting an audience; receiving; listening; reflecting back; summarizing; validating

- **Documentation review**
  - revisiting the course of events; identifying successes, surprises, and gaps; selecting highlights to represent the journey; creating a story tailored to the audiences that care; inviting the participation of others

- **Pedagogical reflection**
  - synthesizing the meaning of the whole; defining the indicators to attend to in the future; identifying transcendent themes; generating opportunities for interdependence and participation; facilitating a deeper pedagogical understanding for others in accord with the passages

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